

Thinking Europe in Yiddish

Conference organized by Marion Aptroot, Efrat Gal-Ed and Andrea von Hülsen-Esch,
Departments of Jewish Studies and Art History

Haus der Universität, Schadowplatz 14, 40212 Düsseldorf

June 4, 2018

09:30 Welcome and Opening Remarks

09:45 – 10:45 Keynote

David E. Fishman (Jewish Theological Seminary of America, New York): How Yiddish Became a European Culture

11:15 – 12:45 Early Concepts and Visions

François Guesnet (University College London): Places and Spaces of Eastern European Jewish Identity – the Impact of the 19th Century

Kenneth B. Moss (Johns Hopkins University): Europeans, Israelites, *Indigenes*, or African-Americans: the Yiddish Intelligentsia, the European Horizon, and Other Horizons Good and Bad, 1900–1939

14:30 – 16:00 Concepts in Literature

Marc Caplan (Yale University): Y. L. Peretz, Beyond a Boundary: Warsaw as Border Between 'Shtetl' and 'Europe'

Sabine Koller (Universität Regensburg): Dovid Hofshiteyn's Early Poetry Between Yidishkayt and Eyropeishkayt

18:00 – 19:00 Exhibition (Goethe Museum)

Opening of the Exhibition "*Jüdische Künstler in jiddischen Büchern und Zeitschriften. Russische Künstler aus der Sammlung LS des Van Abbemuseum, Eindhoven*"
Reception

19:00 Public Lecture (Goethe Museum)

Efrat Gal-Ed (Heinrich-Heine-Universität Düsseldorf): Jiddischland – Verheißung einer Zugehörigkeit

June 5, 2018

09:30 – 11:00 The First World War and Its Aftermath

Samuel Kassow (Trinity College, Hartford): Yiddish Europe from a Vilna Perspective, 1915–1921

Karolina Szymaniak (Jewish Historical Institute, Warsaw): Debates on Poland and Europe in Yiddish Literary Discourse in the Interwar Period

11:30 – 12:30 keynote

Mikhail Krutikov (University of Michigan at Ann Arbor): Reading Europe in Yiddish: A Literary History of Space

14:00 – 15:30 Avant-Garde Movements

Andrea von Hülsen-Esch (Heinrich-Heine-Universität Düsseldorf): The Impact of Transnational Yiddish Culture on Jankel Adler's Artistic Expression and His Struggle for Jewish Art in the Rhineland

Inna Goudz (Düsseldorf): Kultur-lige – Jewish Art between Zionism and Yiddishism

16:00 – 17:30 Yiddish Periodicals

Joanna Nalewajko-Kulikow (Polish Academy of Sciences, Warsaw): The Interwar Yiddish Press: A Pan-European Network?

Aleksandra Geller (Rehovot): *Literarische bleter* – Mapping an Intellectual Community

19:30 Concert: Zwischentöne – Poetry and Songs from Yiddishland

Bavat Marom (Mezzo-soprano)

Eyal Bat (Piano)

June 6, 2018

09:30 – 11:00 On the Eve of the Second World War

Nick Underwood (University of Colorado Boulder): The Kultur-lige, the World's Fair, and the Making of Yiddish Paris

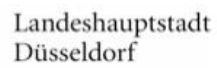
Gennady Estraiikh (New York University): The Controversies of the 1937 Yiddish Congress in Paris

11:30 – 13:00

Marion Aptroot (Heinrich-Heine-Universität Düsseldorf): Reflections on the Conference

Discussion: Gennady Estraiikh, Andrea von Hülsen-Esch, Mikhail Krutikov, Kenneth B. Moss

The conference, the exhibition and the concert were made possible by the generous support of:



Venues:

Haus der Universität, Schadowplatz 14, 40212 Düsseldorf

Goethe Museum Düsseldorf, Schloss Jägerhof, Jacobistraße 2, 40211 Düsseldorf (Monday evening)